

**-- SIGNIFICANT WITNESS TO CASE NUMBER: H13018534
ADMITTING TO IRISH REPUBLICAN ACTIVISM (NON-
DIFFERENTIATED NAZISM) AS CONTEMPT AGAINST THE
SOVEREIGNTY / COMMONWEALTH**

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Within the document titled "**BOER WAR MEMORIAL DAY (28 MAY 2023) AND ITS RELATIONSHIP TO ENFORCER [#17, #41, #65] OR DEFENDER [#44, #17, #38] OF THE FAITH: DIEU ET MON DROIT**", there is a transcript as #440 - 11 JUNE 2020 happenstance footpath interaction involving the video recorded dialog with a SIGNIFICANT WITNESS (*who also appears within the newspaper article of 23 OCTOBER 2018 which is fixated upon BULLYING AND #419 - SLAUGHTER OF #440 / #450 - HORSES, in conveying an IMPROPER BOER WAR MEMORIAL event upon 27 OCTOBER 2018 as being quintessentially the ritual action as the WORLD WAR ONE CENTENNIAL HIJACKING EVENT*) subsequently provided within our COURT / POLICE PROSECUTIONS FILING SUBMISSION dated 14 NOVEMBER 2022, but so too was the **VIDEO RECORDING MADE @ 1402 HRS ON 11 JUNE 2020** in which there is clearly conveyed that this SIGNIFICANT WITNESS who was crucial to any success of the original APPLICATION FOR COURT ORDERS arising from my 28 OCTOBER 2017 as reasonable CARPE DIEM and whilst entirely non threatening in character, was nonetheless a pestilent objection to the observed litany of impropriety and maleficence of others.

#TWO: #218 = [#66, #42, #18, #58, #34]

#42 #2 #58
#50 #34 #18
#10 #66 #26

= #102 / #306 {#TWO: **JEWISH STAB-IN-THE-BACK-GAMES AS IDEA #218 IN REDUCTIO AD HITLERUM TABLE TALK (1941-1944)**}

REDUCTIO AD HITLERUM AS TABLE TALK IDEA #218 - 15 MAY 1942: "And it is these same Jews, experts in the stab-in-the-back game, over whom our bourgeoisie now sheds tears when we ship them off somewhere to the east! It is curious, all the same, that our soft-hearted bourgeoisie has never shed any tears over the two or three hundred thousand Germans, who, each year, were compelled to leave their homeland, nor over those among them who elected to go to ***AUSTRALIA***, and of whom 75 per cent used to die en route.

In responding with an affirmation to the consideration that the habitual BOER WAR MEMORIAL WREATH INFIDELITY as **#288 - REMEMBRANCE = 48 - RITUAL (LI) x #6 - CONTRARIETY (LI)** was an IMPUNITY

AGAINST THE SOVEREIGN it is then an **UNLAWFUL AS SEDITIOUS REPUBLICAN CAUSE CÉLÈBRE BY PREDOMINANTLY IRISH ROMAN CATHOLICS:**

MYSELF: "Could you ask him ah why there was no wreath laid there on the BOER WAR Memorial Day on the 31 MAY?"

NOTE: SUNDAY 31 MAY 2020 WAS BOER WAR MEMORIAL DAY

SIGNIFICANT WITNESS: "Hey listen mate can you just go please. Just go?"

MYSELF: "Why there was one laid on the 8 JUNE... JUNE 2000 [properly 2017]"

SIGNIFICANT WITNESS: "Get out. Go."

MYSELF: "As disloyalty to the Sovereign."

SIGNIFICANT WITNESS: "Look you, you are a bloody ***MENACE*** in this place."

NOTE: IS "bloody menace" HERE AN EUPHEMISM FOR PESTILENCE OR *VERMIN* BY VIRTUE OF LOYALTY TO THE SOVEREIGN?

MYSELF: "As disloyalty to the Sovereign."

MYSELF: "And why there was not one there this year on the 8 JUNE this year when there was a POPPY WREATH there on the 8 JUNE 2017."

SIGNIFICANT WITNESS: "We normally place..."

MYSELF: "There was no poppies in the time of the BOER WAR memorial. It was an impunity against the Sovereign."

SIGNIFICANT WITNESS: (laughs)

MYSELF: "It was..."

SIGNIFICANT WITNESS: "We normally"

MYSELF: "It was ANZAC jingoistic republicanism"

SIGNIFICANT WITNESS: "We normally place one there in May when the contingents left ... (in audible)"

MYSELF: "That is bullshit, that's a lie. Repeat it again."

SIGNIFICANT WITNESS: "We normally place one there in May when the contingents left to go to the BOER WAR."

NOTE: THAT SUNDAY PRIOR TO 31 MAY DATE ACTUALLY COMMEMORATES THE CONCLUSION OF THE WAR.

MYSELF: "There is no such, there is no such artefact of history as a POPPY WREATH associated with the BOER WAR."

SIGNIFICANT WITNESS: "I know that."

MYSELF: "That is an impunity by JINGOIST ANZAC REPUBLICANISM."

SIGNIFICANT WITNESS: "I know that."

MYSELF: "IRISH CATHOLIC"

SIGNIFICANT WITNESS: "I know that. You are a jerk."

In the political field there is no stupider a class than the bourgeoisie. It is sufficient for an end to be put to some individual's activities, on the score that he is a public ***MENACE***, and, for reasons of security, for him to be arrested, tried, condemned and put to death, and immediately these tender souls set up a howl and denounce us as brutes." [page 484]

That perhaps any consolation [**wèn ān shén** (問安神): **ASK FOR PEACE OF MIND**] against the propensity for HACKNEYED TROPES which are symptomatic of a JINGOISTIC ATLANTIS ANZAC PHANTASM HERITAGE: "**THE NAME OF THIS #213 / #233 - *GREAT* AND GOOD MAN IS LARGELY FORGOTTEN**" is likely manifested by the discharging of SOVEREIGN DUTY through the transacting of **#71 - DOMINION** in accordance with **SECTION II - GREAT SEAL OF THE COMMONWEALTH OF AUSTRALIA** and **SECTION V - IN RESPECT TO THE SUMMONING THE PARLIAMENT OF OUR SAID COMMONWEALTH** pursuant to QUEEN VICTORIA's LETTERS PATENT dated 29 OCTOBER 1900 as successive GOVERNMENT actions have corroborated and which have their ESPRIT DE CORPS enumerated by both the **STANDING ORDERS 14A - OPENING OF PARLIAMENT BY THE QUEEN: "WHEN HER MAJESTY THE QUEEN IS PRESENT IN AUSTRALIA AND INTENDS TO INDICATE IN PERSON THE CAUSE OF THE *CALLING* *TOGETHER* *OF* *PARLIAMENT***, REFERENCES IN THIS CHAPTER TO THE GOVERNOR-GENERAL SHALL BE READ AS REFERENCES TO HER MAJESTY THE QUEEN" WHICH WAS ADOPTED WITHOUT DEBATE ON 20 OCTOBER 1953;

and

DOCUMENTS RELATING TO THE NEW GREAT SEAL OF AUSTRALIA AND THE ROYAL STYLE AND TITLES ACT 1973: "TO Our Governor-General of Australia

WITH THIS you will receive a Great Seal prepared by Our Order for the use of Our Government of Australia.

OUR WILL AND PLEASURE IS, and We do hereby authorize and direct, that the said Great Seal be used in sealing all things whatsoever that shall pass the Great Seal of Australia.

OUR WILL AND PLEASURE FURTHER IS that you do cause the Great Seal that accompanied Our Royal Warrant given at Our Court at Government House, Canberra, on **16 FEBRUARY 1954** to be defaced by you in Our Executive Council of Australia.

AND FOR SO DOING this shall be your Warrant.

GIVEN at Our Court at Government House, Canberra, on **19 OCTOBER 1973.**" [**GOUGH WHITLAM, PRIME MINISTER, 19 OCTOBER 1973**]

#FOUR: #228 = [#68, #44, #20, #60, #36]

**#44 #4 #60
#52 #36 #20
#12 #68 #28**

= #108 / #324 {**#FOUR: STATUE ON *HORSEBACK* WITNESSING TRAVESTY AS REPROACH**
(#298 / #449 - 13 MARCH 1943: LIQUIDATION OF THE KRAKOW GHETTO / PAPAL BULL MISERICORDIAE VULTUS ANNOUNCED: 13 MARCH 2015)}

REDUCTIO AD HITLERUM AS TABLE TALK IDEA #228 = [#68, #44, #20, #60, #36] ON 30 MAY 1942: "As regards the sculptors Kolbe and Klimsch, I think the work of the former—an admitted Master—tends to deteriorate as he grows older, while that of Klimsch, on the other hand, seems with the years to become more and more finished and significant. But it is obviously unfair to ***REPROACH*** an artist because the work of his old age does not show the perfection of his earlier and greatest creations. With age, eyes grow feeble, and the sculptor in particular is dependent on his sight. When, as sometimes happens, sculptors surpass themselves in their old age, it is probably because they were previously shortsighted and, with the lengthening of sight that accompanies advancing age, had then become normal.

■ #314 - **NOUMENON RESONANCE FOR 30 MAY 1942 / 2004** as
 [#8, #200, #80, #6, #20] /
 #328 - **FEME CHECKSUM TOTAL: #166** as [#40, #8, #200, #80] /
 ■ #330 - **NOUMENON RESONANCE FOR 30 MAY 1942 / 2004** as
 [#2, #8, #200, #80, #40] /
 #324 = [#68, #44, #20, #60, #36, #12, #52, #28, #4] as [#8,
 #6, #200, #80, #10, #20] /
 ■ #354 - **NOUMENON RESONANCE FOR 30 MAY 1942 / 2004** as
 [#8, #200, #80, #6, #50, #10] = **châraph (H2778): {UMBRA: #288
 % #41 = #1} 1**) to reproach, ***TAUNT***, ***BLASPHEME***, defy,
 jeopardise, rail, upbraid; **1a**) (Qal) to ***REPROACH***; **1b**) (Piel) to
 reproach, defy, taunt; **2**) (Qal) to ***WINTER***, spend harvest time,
 remain in harvest time; **3**) (Niphal) to acquire, be betrothed;

Speaking generally, it would be unjust to ***REPROACH*** an artist— be he
 sculptor or singer—because his talents fade with age... Our own cultural
 policy can learn a lesson from this. It is, that artists who do good work
 must be assured of recognition in good time. It is for this reason that I
 have caused to be organised the arts exhibition in the HOUSE OF GERMAN
 ART IN MUNICH (ie. **HAUS DER KUNST was the first major
 architectural project commissioned by the Nazis. Adolf Hitler laid
 its founding stone in 15 OCTOBER 1933 and inaugurated it on 18
 JULY 1937**), and not merely because I wished to give the already
 famous a chance to exhibit, where their works will be seen by the whole
 world. " [page 506, 507]





<<https://trove.nla.gov.au>>

<<https://monumentaaustralia.org.au/themes/people/imperial/display/90150-king-george-v->>

[**IMAGE:** Her Majesty Queen Elizabeth (b. 21 APRIL 1926) leaves the assembly of ex-servicemen and women (**2nd left**) held 17 FEBRUARY 1954 on the lawns of Parliament House, Canberra in front of the Memorial to the Reign of King George V (6 MAY 1910 to 20 JANUARY 1936) of the United Kingdom, the British Dominions, and Emperor of India. In addition to being the King of Australia, George V as the then Duke of York, had opened the first Federal Parliament in MELBOURNE on **9 MAY 1901** and an OAK TREE planted on **15 MAY 1901** by the Duke of York in KILMANY PARK (a descendent was planted by DUKE OF GLOUCESTER within Victoria Park, SALE on **27 OCTOBER 1934** prior to opening the HYDE PARK WAR MEMORIAL, SYDNEY on **11 NOVEMBER 1934**) where the only other purpose of the Duke's visit was to spend the day shooting quail. On the way out, they were stopped by an old black fellow who used to camp with his wife near WURRUK. He was KING BILLY, and wore a brass chain around his neck with his name on a plaque. He had native spears, shields, and boomerangs, which he gave to the Duke. Queen Elizabeth II (**right: PA Images / Alamy Stock Photo**) arrives at St Paul's Cathedral in central London to attend a service for the Order of the British Empire, **COGITO: #35 - 26 MAY 2004 / BOER WAR MEMORIAL DAY ON SUNDAY #292 - 30 MAY 2004**. Photograph (**2nd left**) courtesy collections of the Royal Tour 1954 held by the State Library of New South Wales]

"PURSUANT TO THE WARRANT OF HER MAJESTY QUEEN ELIZABETH THE SECOND, DATED **19 OCTOBER 1973**, THE GREAT SEAL REFERRED TO THEREIN WAS THIS DAY DEFACED BY ME IN THE EXECUTIVE COUNCIL..."
[**PAUL HASLUCK, GOVERNOR GENERAL, 6 NOVEMBER 1973**]

REDUCTIO AD HITLERUM AS IDEA #240 - TTRACTYS = #175 - WOMAN WITH CHILD + #65 - SOLDIER = [#68, #44, #20, #60, #36, #12] ON 24 JUNE 1942: "It is no longer possible to-day to insist on the same corps d'élite as leaders of the Party as we were able to find during the years of struggle (Die Kampfzeit) [*perhaps by a "willingness to use violence and street battles in advancing political objectives" is analogous to the IRISH REPUBLICAN ACTIVISM (IRA) #249 = SATOR / TROUBLES = adēmonéō (G85): *GREAT* *DISTRESS**]. For in those days veritable idealists rushed forward, fanatically determined to give their all for the IDEA...

Together, these two—legislative body and executive—form the cement that binds the State into a single corporate entity. The State which succeeds in achieving this has nothing to fear. The greatest danger occurs when the executive possesses at the same time supreme legislative powers—or aspires to them. This leads inevitably to those rivalries between component units of the Wehrmacht, between provinces and so on, which in the past have caused the downfall of a number of most healthy States.

As regards the Head of the State, should anything happen to me, it would be as unsound to elect my successor by public vote as it would for, say, the **POPE TO BE ELECTED BY SUFFRAGE AMONG THE FAITHFUL**, or the Doge of Venice by the vote of the whole population of the city. If the mass of the people were invited to take part in such a vote, the whole thing would degenerate into a propaganda battle, and the propaganda for or against any candidate would tear the people asunder.

If the choice is left to a small body—a senate, for instance— and marked differences of opinion should arise in it, I don't think it would matter very much, provided that no hint of these differences was allowed to become public. But once the votes have been cast, then he who receives the majority becomes automatically and forthwith the supreme head of the state. If it is further arranged that the oath of allegiance to the new Head can be administered to the Wehrmacht, the Party and all the appropriate officials within three hours of the result of the election, then maintenance of public law and order can be regarded as assured.

I have no illusions, however, that an absolutely outstanding personality will always emerge by this method of selection. But it does at least ensure that the man chosen will be one so much above the average that, as long

as the machinery of government is in good order, the State will not be endangered in any way.

The old German method of electing the Emperor was an ideal way of forming a government." [pages 532, 534, 535]

REDUCTIO AD HITLERUM AS TABLE TALK IDEA #292 = [#68, #44, #20, #60, #36, #12, #52] ON 16 AUGUST 1942: "That is the sort of thing which one would expect from enemies of the State and which would infuriate our soldiers beyond all control, if they knew of it. So that's the thanks they get from the Home Front! Sabotage of the people's will to resist!" [page 636]

REDUCTIO AD HITLERUM AS TABLE TALK IDEA #324 = [#68, #44, #20, #60, #36, #12, #52, #28, #4] ON 13 MARCH 1944: "It is often said that among our film actors we have none capable of playing certain parts—that, for instance, of the hero. This type of artiste, they say, is non-existent. I have never heard such nonsense. But to find them, you must, of course, look for them. Producers make the mistake of seeking always in the same old circle—the stage and the theatrical agencies. If they would look elsewhere, they would soon find what they want. One has only to think of the splendid types of manhood to be found even now, after five years of war, in our regiments..."



YOUTUBE: "SCHINDLER'S LIST (1993) - GIRL IN RED COAT - OSCAR SCHINDLER SAVES JEWS FROM THE HOLOCAUST"

<<https://www.youtube.com/watch?v=iwsTsmeVdCM>>

FROM HIS VANTAGE POINT ON ***HORSEBACK*** ON AN OUTCROP OVERLOOKING KRAKÓW, OSKAR SCHINDLER WITNESSES THE **#298 / #449 - 13 MARCH 1943** LIQUIDATION OF THE KRAKOW GHETTO

I remember remarking to one of my companions: "Why don't our film producers come to places (NOTE: ***Oskar Schindler portrayed by Liam Neeson an IRISH CATHOLIC was recently seen locally in Walhalla filming on 17-24 JANUARY 2024***) like this in search of talent? In a year or two it would be possible to transform one of these lads into an accomplished actor, even if it were just for one particular part for which they are seeking a star." [page 715]

FOR FURTHER SEE: "CASE STUDY ON PSYCHOSOMATIC PHENOMENON BY TEMPORAL ASSOCIATIVE CAPACITY TO INTUIT NEURAL LINGUISTIC PRAGMA AS MENTAL DESCRIPTION"

<<http://www.grapple369.com/Groundwork/CASE%20STUDY%20Gnosis%20Ex%20Machina.pdf>>

FOR FURTHER SEE: "INFORMAL RESEARCH NOTES ON THE #205 - TENET (SWASTIKA: ☩ DIAGONALS, VERTICAL AND HORIZONTAL AXIS) OF STATE and #164 - PRINCIPLE OF MATERIALITY / CATEGORICAL IMPERATIVE IN REVERSE [#72, #34, #10, #48]"

<<http://www.grapple369.com/Groundwork/Reversing%20the%20Engines.pdf>>

FOR FURTHER SEE: "LAWYERS INSTRUCTIONS ON UPDATE TO APPENDIX #303 - REDUCTIO AD HITLERUM TABLE TALK IDEAS AS EVIDENCE OF PARADIGM EQUIVALENCE AND SYSTEMIC INCURSION AGAINST SOVEREIGN STATES / AUTONOMY DYNAMIC"

<<http://www.grapple369.com/Groundwork/Lawyer%20Notes%2020240409%20%28public%29.pdf>>

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